

# Fiction Checklist

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- *Have I created a three-dimensional character?*
- *Have they a balance of good and bad qualities?*
- *Could they be a real person?*
- *Does my main character have a strong need or want?*
- *Does the reader know why fulfilling this need/want **MATTERS?***
- *Have I created a strong stumbling block to achieving the goal? Conflict with minor conflict(s). Man vs Man; Man vs Nature; Man vs Self; Man vs Man's work.*
- *Have I created a setting and mood that enhances the story?*
- *Have I built the plot in acts or scenes?*
- *Have I have built tension?*
- *Does the story climb the plot arc?*
- *Is the reader able to know the plot by third chapter?*

- *Is the reader able to grasp the story by the first 100 pages?*
- *Did I show more than tell?*
- *How is my style? Is my language clear and interesting?*
- *Have I checked sentences for unnecessary words?*
- *Are my minor characters upstaging the main character?*
- *Are my minor characters necessary?*
- *Is my dialogue believable?*
- *Does each character have their own voice or do they sound the same?*
- *Do I know the genre of my book?*
- *Did I follow the genre's expectations?*
- *What is the message of my book?*
- *Did I keep to the normal word count for my genre and type of book?*